RKDH 28 GEEXCERPEER

VALUABLE PICTURES

FROM THEOBALD'S PARK.

A CATALOGUE

Of a small, but very valuable

Collection of Italian, French, Flemish & Dutch

PICTURES,

Selected within the last Thirty Years, from some of the most distinguished Cabinets in Europe, by

J. M. RAIKES, Esq.

AMONG THEM WILL BE FOUND

An extremely beautiful and perfect Landscape, by HOBBIMA;
A Landscape with Figures, CLAUDE LORRAINE;
The Infant Saviour in the lap of the Virgin, by PARMIGIANO, *from the Collection of Sir W. Hamilton;*
Virtue admonishing Pleasure, by A. VERONESE, *from the Collection of Marshal Conway;*
The Annunciation, by N. POUSSIN, *from the Orleans Collection. Engraved.*
An upright Landscape, by DECKER, *from Monsieur de Calonne's Collection;*
A Holy Family, by F. BARTOLOMEO, *from Monte Cavallo;*
St, Sebastian, by GUIDO, a beautiful Landscape by SALVATOR ROSA; and
Herodias's Daughter by GUIDO, *from the Orleans Collection, also Engraved.*

TOGETHER WITH ABOUT

FORTY FINE PICTURES,

Recently arrived from the Continent, & consigned to Mr. Raikes's Mercantile House,

AMONG WHICH ARE

A fine CARRAVAGGIO, a very superior WATERLOO,

And others by REMBRANDT, MOLINAER, YOUNG FRANKS, &c. &c.

Which will be Sold by Auction,

BY MR. SQUIBB and SON,

At their Great Room, Saville Row,

On FRIDAY, the 22nd of JUNE, 1821,

AT ONE O'CLOCK.

To be publickly viewed two days preceding the Sale, when Catalogues may be had.

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Conditions of Sale.

highest bidder to be the buyer; and if any dispute should arise between or more bidders, the lot in dispute shall be put up again.

person to advance less than Two Shillings and Sixpence at each bidding;— ve Ten Pounds, Five Shillings; and so on in proportion.

purchasers to give in their names and places of abode, if required, and ay down Five Shillings in the Pound in part of payment; in default of ch the lot or lots so purchased to be immediately put up again and re-sold.

lots to be removed, with all faults and errors of description, at the ex- ce of the purchaser, one day after the sale; and the balance of the pur- se-money to be paid before delivery. Lots remaining uncleared beyond time specified, to be liable to One Shilling per week for Warehouse- n, until re-sold or cleared.

Upon failure of complying with the above Conditions, the money so de- ited in part of payment shall be forfeited; the lots uncleared shall be re- by public or private sale, and the deficiency, if any, together with the ges attending such re-sale, shall be made good by the defaulters at this sale.

RIJKSBUREAU VOOR
KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

A

CATALOGUE, &c.

FRIDAY, the 22nd of JUNE, 1821.

Commencing at HALF-PAST ONE O'CLOCK *precisely.*

LOT		
1	GRIFFIER	A pair—Gamekeepers and Dead Game
2	VANDER POEL . . .	A Farm-house on Fire
3	MOLINAER	The Pig Market.—*A fine specimen of the Master*
4	JAN MIEL	Ox and Butcher
5	BARINDT GAEL . . .	Travellers Halting
6	TENIERS	Village Merry-making
7	SWANEVELDT	A beautiful Landscape
8	DRICTENBOURG . . .	A fine Landscape, with Cattle and Figures
9	A. STORCK	A Marine View
10	ROOS	An Italian Green Market
11	DITTO	The Companion
12	OLD WEENIX	A Halt—Knight and Lady, Musicians, &c.
13	TENIERS	A pair—small Landscape and Figures.—*Highly finished*

TILLEMANS 14 . . . . A Battle on the Danube

DITTO . 15 . . . . The Companion

LE NAIN 16 . . . . A Reposo.—*The figures in the foreground beautifully finished*

MARTIN DE VOS 17 . . Vulcan.—*A small highly finished picture*

VAN NORPFF 18 . . . Lace Makers, or the Three Ages

WOUVERMANS 19 . . . A Landscape with Horses

DITTO . 20 . . . . The Companion

REMBRANDT 21 . . . . The Nativity.—*A truly valuable gem*

VANBOORLE 22 . . . A Larder, with Dead Game, Fowls, &c.

WATERLOO . 23 . . . An uncommonly fine Landscape, on pannel

WINCHENBOOMS 24 . . A beautiful Landscape on the borders of the Rhine

RYSBRAECK 25 . . . . A Park with Deer.—*In his very best manner*

LUCCATELLI 26 . . . . A Thunder Storm in a Wood

WYNANTS 27 . . . . A small Landscape, with Figures by LINGLEBACK

DITTO . 28 . . . . A small Landscape—Figures by LINGLEBACK

VAN BLOEMEN . 29 . . A Landscape with Cavalry.—*Exceeding spirited*

DITTO . 30 . . . . The Companion

CLAUDE 31 . . . . A most beautiful Marine View—Sun-set

WEENIX . 32 . . . . Dead Game.—*Highly finished*

RUYSDAEL . 33 . . . A beautiful Landscape.—*In high preservation*

ARNOLD DE GELDER 34 . David playing on the Harp before Saul

REMBRANDT . 35 . . Abraham and Isaac on the Mountain, preparing for Sacrifice

YOUNG FRANKS 36 . . . Belshazzar's Feast.—*A very curious picture in fine preservation*

37	MURILLO	St. John the Baptist in the Wilderness
38	CARRAVAGIO	Eneas with his Father and Son, escaping from the conflagration of Troy
39	BAPTISTE	A Flower Piece
40	CUYP	A Landscape with Cattle—the story of Jacob and Laban
41	CARRACCI	Diana and her Nymphs Bathing
42	DOMINICHINO	Subject from Ovid.—*After*
11½ — 43	PETHER	A Moonlight Scene
44	DITTO	A Waterfall
45	BROOKING	A fresh Breeze
46	DE VLIEGER	A Calm
47	PADUANINO	Infant
48	. . . . .	The Beggar
49	. . . . .	Boy feeding Guinea Pigs
52-10 — 50	WYNANTS	A Landscape with Travellers resting
30-9 — 51	VAN DER NEER . . .	His own Chateau
25-4 — 52	CANALETTI	Venetian Buildings, with Figures drawing Water from a Well
53	SPAGNIOLETTI	Head of a Monk, with a Crucifix
7-7 — 54	MONAMI	Storm and Shipwreck
7-7 — 55	CORREGIO	Virgin and Child
225 gs — 56	CLAUDE LORRAINE . .	A superb Landscape and Figures
64-1 — 57	ALEXANDER VERONESE .	Virtue admonishing Pleasure, represented by two Females.—*From the Collection of Marshal Conway*

58	SALVATOR ROSA . . .	Rocky Scenery.—*From Mr. Edward Coxe's Collection*
59	PARMIGIANO	The infant Saviour standing on the Lap of the Virgin.—*From the Collection of Sir William Hamilton, and bought at his sale.*—Engraved
60	GUERCINO	Peasants crossing the Tyber
61	MORLAND	Countryman and his Dog
62	P. DA CORTONA . . .	Virgin and Child
63	RUBENS	Holy Family
64	GUIDO	Head of St. Peter
65	FRA. BARTOLOMEO . .	Holy Family—from Monte Cavallo
66	PARMEGIANO	Marriage of St. Catharine
67	L. CARACCI	The Angel appearing to Joseph and the Virgin
68	MORLAND	The Straw Yard
69	CARLO MARATTI . . .	The Virgin appearing to St. Francis
70	N. POUSSIN	The Annunciation.—*From the Orleans Collection*
71	RUBENS & BREUGHEL .	A Landscape, *(with figures by Rubens,)* the public Road to Antwerp, with the Spire of the great Church in the distance
72	SLINGETANT	The Water Doctor
73	CARLO CIGNANI . . .	Children Embracing.—An allegorical representation of Poetry and Painting, uniting and crowning themselves.—*From the Londonderry Collection*
74	CARLO DOLCE . . .	Juvenile Head of John the Baptist
75	MURILLO	A small Head of our Saviour
76	DITTO	A Ditto of a Magdalen

36 15	77	ARTOIS	A Landscape
42	78	VERBOOM	A Landscape with Sheep
36 15	79	VANDERVELDE	A Calm
42	80	VON STRY	A Cattle Piece
49 7	81	ALBANO	Cupid and Physche
68 3	82	BACKHUYSEN	A Sea Piece
44 2	83	VON STRY	A Winter Piece, *after Cuyp*
43 1	84	SCHALKEN	A Woman with a piece of Lemon.—*From Mons. Robit's Collection, at Paris*
42	85	DECKER	An upright Landscape.—*From Mons. de Calonne's Collection*
42	86	VON NYMEGUEN . . .	An upright Landscape
29 8	87	SCHALKEN	A Hermit at his Devotions.—*From Mr. Gildermeester's Collection*
99 15	88	GUIDO RENI	St. Sebastian
42	89	DITTO	Painting crowned by Genius
126	90	DITTO	Herodias's Daughter.—*From the Orleans Collection.* Engraved
262 10	91	HOBBIMA	A Landscape.—*An extremely fine and perfect specimen of this admired Master* 262 10

FINIS.